

Salisbury Abroad: Ecuador
Latin American Studies Track
Course Descriptions

TAUGHT IN ENGLISH

ANTH 200: Race and Ethnicity in the Andes (4)

Anthropological analysis of themes of race and ethnicity through ethnographic writing and study abroad in the northern Andean region of Ecuador.

ART 391: Latin American Art (4)

Intensive study, including research, of the history of Latin American Art with a particular emphasis on South American art and the Andean region.

ENGL 318/SPAN 330: Latin American Short Story (4)

Stories from the Colonial period through the 20th century. Authors include Fray Bartolomé de las Casas, Juan Rodríguez Freyle, Esteban Echeverría, Domingo Faustino Sarmiento, Ricardo Palma, Rubén Darío, Horacio Quiroga, Ricardo Güirades, Rómulo Gallego, Jorge Luis Borges, Alejo Carpentier, Miguel Angel Asturias, Juan Rulfo, Julio Cortázar, Carlos Fuentes, Gabriel García Márquez, Mario Vargas Llosa, to name a few.

ENGL 318/SPAN 330: Topics in World Literature: The Other America (4)

The course will examine the various ways that the idea of America has been constructed and represented in literary texts, focusing especially upon competing visions of the New World and the ways in which those visions have shaped and continue to shape New World reality. Readings include essays and excerpts from various journals and chronicles; poems by Elizabeth Bishop, Pablo Neruda, Cesar Vallejo, Gabriela Mistral, among others. Texts include "Nothing to Declare: Memoirs of a Woman Traveling Alone" by Mary Morris, "At Play in the Fields of the Lord" by Peter Matthiessen, "One Hundred Years of Solitude" by Gabriel Garcia Marquez, "Other Fires: Short Fiction by Latin American Women" edited by Alberto Manguel, and "Memory of Fire: Century of the Wind" by Eduardo Galeano.

ENGL 318/SPAN 330: Selected Readings from Latin American Literature (4)

Readings selected from 20th century Latin American texts, including poetry, drama, the essay, the short story and the novel. Discussion of works and their importance in contemporary Latin American culture.

ENVR 495 Environmental Studies of the Andes (4)

Review of natural and cultural assets of the Andean region; environmental policies and international agreements; roles of governmental, non-governmental, residential, educational and religious sectors. Includes field trips in Ecuador and Peru.

MUSC 220: Andean Musical Culture (4)

Analysis and development of Ecuadorian Andean music. Study the influence of various cultures in the evolution of Andean music. Musical mestizaje, Andean Cosmovision,

historical context and characteristics of the most representative musical instruments. Study of Ecuadorian musical rhythms and genres, playing Andean instruments and auditions.

POSC 390 Political Economy of Latin America (4)

A discussion of the political economy of Latin America from the end of colonialism to the modern day.

TAUGHT IN SPANISH

SPAN 300: Topics in Spanish

Study of an author, period, movement, genre or theme in Latin American literature. Topics will focus on South America and the Andean region.

SPAN 316: Latin American Culture and Civilization

Study of key cultural patterns with particular attention to the results of transplantation to the New World. The major vehicle of examination is the written word in prose, drama and other selected material.

SPAN 336: Survey of Latin American Literature

Study of the evolution of Latin American literature. Provides students with the opportunity to read, analyze, discuss and write about seminal works by representative writers from each literary movement and genre.